

TUESDAY ANNIE KIDS

AUDITION PACKET & FORM

Welcome to MTP Presents, a production company for young actors!

Throughout the next several weeks, your actor will experience every part of a production process: auditions, rehearsals, technical rehearsals and performances!

Please read each section of this document carefully as it pertains to new, important information and changes to our programming.

CASTING & SCHEDULES:

On the first day of class, all students will audition together. After auditions, the two directorial teams will work together to divide students into two casts, ensuring that each student is placed in a role where they can grow, succeed, and shine.

Throughout the rehearsal process, **both casts will learn together each day**. The only difference is that each cast will rehearse staging and perform on different schedules. Because students will be together throughout the program, they will have plenty of opportunities to enjoy the experience with their friends, regardless of which cast they are assigned to.

Our casting priority is accommodating scheduling conflicts.

Before casting, please let us know about any conflicts with specific performance dates by completing the intake form. We will also ensure that siblings and family members are placed in the same cast unless otherwise requested.

Studio Rehearsals:

MTP Studios - 1301 Locust St

Tuesday (4:30PM - 6:15 PM) beginning Tuesday, September 15th, 2026

CAST A TECH SCHEDULE The Drake Theatre	CAST B TECH SCHEDULE The Drake Theatre
Tech Rehearsals: Monday, January 11, 2027 Wednesday, January 13, 2027 4:00 - 6:00 PM	Tech Rehearsals: Tuesday, January 12, 2027 Thursday, January 14, 2027 4:00 - 6:00 PM

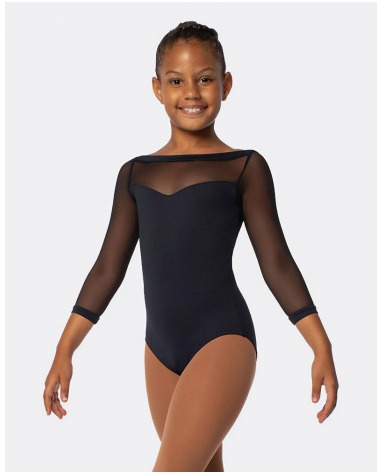
Performances: Saturday, January 16, 2027 10 AM and 12 PM <i>Actors called 9:00 AM. Lunch break between shows.</i>	Performances: Sunday, January 17, 2027 10 AM and 12 PM <i>Actors called 9:00 AM. Lunch break between shows.</i>

ATTIRE:

All students are required to wear either Ballet shoes, Jazz shoes, or jazz sneakers to keep our dance floor tidy and sanitary. These shoes are necessary in the development of technical skills in theatrical dance. Suitable and affordable options can be found on *Amazon* or *Discount Dance Supply*.

Students are required to wear appropriate attire so they are able to move comfortably. Jeans, dresses, and costumes are NOT permitted. Black is preferred but not required, or other solid colors. The following attire is all acceptable for rehearsal. Photo examples are included for reference.

- MTP Shirt and form fitting athletic bottoms
- Form fitting t-shirt/tank top/long sleeve shirt with form fitting athletic bottoms
- Leotard; can be worn with shorts, athletic skorts, or leggings
- Unitards or athletic dresses
- Hair should be pulled away from the face in a ponytail or with hair clips



AUDITIONS:

At the first rehearsal, the entire cast will audition for their roles in the production. For their audition, they will sing a short selection from our show. The song lyrics and music cuts can be found on the next page. All students will audition together, and then we will send out an email later in the week with your child's cast. Unless there is a conflict with one of the performance dates, students will not know if they are in Cast A or Cast B until after they are cast in the show.

There will also be a small dance audition. This is a low stakes, group event to evaluate your actors coordination, rhythm, choreography retention, and knowledge of technique. This short combination will be taught on the first day.

How can I help my actor prepare for their audition?

- *Practice, practice, practice!* Between now and the auditions, encourage your child to listen to the song and sing along at least once a day.
- *What does the character feel in the song?* Ask your child to think about what emotions the characters might be feeling. How can they express those emotions with their bodies and voices?
- *Turn the volume up!* Help your child be heard! Encourage them to project their voices.
- *Make sure they know what every word means and how to pronounce it.*
- *Stage Fright!* Auditions can be a little daunting for any actor. We do our best to make this a fun and enjoyable experience for every student. If your child is nervous to sing or read in front of people, remind them this is just an opportunity to hear their voice and see them act so we can give them the perfect part.

Casting:

Remember, casting a show is like putting together a puzzle! An audition helps your directors find a role that is a perfect fit for your child's unique talents, abilities and personality. MTP practices fair, diverse, and dynamic casting to ensure each student is featured to the best of their abilities in the final show.

Some roles in the show come with extra responsibility and will require time outside of regular rehearsals. For the largest roles, this could mean practicing songs, choreography and memorizing lines for about 20–30 minutes a night. We want to be sure each performer is set up for success, so please keep this in mind when considering your child's interest in a larger part.

Before auditions, Jenna will be sending an intake form to all families. This form helps us get to know your child a little better, and one of the questions will ask whether they're ready and excited to take on a larger role, or if they'd prefer something a bit smaller. There's truly no wrong answer! Your response will not affect how we view your child, or the experience they'll have during the process.

It's very important to us that every actor on stage has a featured moment to shine, no matter the size of their role. So if your child isn't quite ready for the extra commitment, or doesn't have the time for the additional work outside of rehearsals, that's absolutely okay, we'd just love to know in advance.

AUDITION SONGS:

For your audition, we will want to hear your actor sing! Please practice the selections below. Your actor can choose ONE of the songs to present. However, have a listen to all songs in the event we ask you to sing another!

Our actors are all unique with vast personalities - choose the song you feel is the best fit. That said, singing these specific roles is not a determining factor in casting (For example, singing Annie's song doesn't mean you won't get cast as Ms. Hannigan and vice versa)

Our goal is to have every actor sing by themselves for the directing team. However, if any actor feels a little nervous, we will allow them to sing in small groups. If an actor does *not* sing by themselves, they will not be considered for a lead.

Tomorrow(2:22-end)

Please IGNORE Sandy the dog's vocals. Sing the lyrics straight through as Annie.

Guide Vocals:  07 Tomorrow.mp3

Karaoke:  07 Tomorrow.mp3

*The sun'll come out tomorrow,
So ya gotta hang on 'til tomorrow,
Come what may
Tomorrow! Tomorrow! I love ya, Tomorrow! You're always a day away.
Tomorrow! Tomorrow! I love ya, Tomorrow! You're always a day away.*

You're Never Fully Dressed Without A Smile(0:55-0:end)

Guide Vocals:  15 You're Never Fully Dressed Without a Smile.mp3

Karaoke:  15 You're Never Fully Dressed Without a Smile.mp3

*So Senator,
So Janitor,
So long for a while.
Remember you're never fully dressed,
Though you may wear your best.
You're never fully dressed with out a smile
Smile
Smile
Smile, darn ya, smile!*

Little Girls(0:29-end)

Guide Vocals:  10 Little Girls.mp3

Karaoke:  10 Little Girls.mp3

Some women are dripping with diamonds

Some women are dripping with pearls

Lucky me, Lucky me

Look at what I'm dripping with

Little Girls

Some day I'll step on their freckles

Some night I'll straighten their curls

Send the flood, send the flu,

Anything that you can do

Little Girls

ANY QUESTIONS?

Please don't hesitate to reach out via email or phone. We can't WAIT to see you shine on stage!

Warmly,

Jenna O'Neill

Director of Programming